

The Peace & Justice Center's DVD, VHS & Cassette Archive (updated Jan. 13th, 2011)

*****"Affluenza"**

Produced by KCTS/Seattle and Oregon Public Broadcasting

Release Date: 1997

Running Time: 57 minutes

Description: This is a fascinating look at one of the greatest social maladies of our time: consumption and materialism. Hosted by Public Radio's Scott Simon, *Affluenza* explores both the comical and sobering aspects of our consumerism and its enormous impact on our families, communities and the environment. In response to this materialist lifestyle, many people are opting out of the consumer culture. Some are turning to one of the fastest growing trends in our country, voluntary simplicity, which is just one of the many "cures" that are explored in *Affluenza*. <http://www.pbs.org/kcts/affluenza/show/show.html>

"All Quiet on the Western Front"

Produced by Carl Laemmle, Jr.

Release Date: 1930

Running Time: 2hrs. 10min.

Description: Unlike most "message" films which date themselves almost immediately, Lewis Milestone's low-key unpolished and deeply felt screen adaptation of the Erich Maria Remarque anti-war novel has lost little of its original impact. Years after its release it was still being banned in countries mobilizing for war. The plot follows a group of young German recruits in World War I through their passage from idealism to disillusionment. As the central character Paul Baumer (Lew Ayres) declares, "We live in the trenches and we fight. We try not to be killed- that's all." *All Quiet* is an anthology of now famous scenes: Ayres trapped in a shell crater with a man he has killed, the first meeting of the recruits and the veterans; infantrymen being moved down to machine-gun visual rhythms, a moonlight swim with French farm girls, Ayres' pacifist speech to his astonished schoolmates, and the final shot of the soldier's hand reaching for a fatal butterfly. <http://www.imdb.com/title/tt0020629/>

"Arlington West"

Produced by Peter Dudar & Sally Marr, Laughing Tears Productions

Released Date: 2004

Running Time: 56 minutes

Description: A riveting visit into a temporary cemetery on the sand in Santa Barbara, Santa Monica, Oceanside, and other locations around the U.S., created every Sunday by the Veterans For Peace until the war ends in Iraq. This ever extending tribute honors the fallen U.S. soldiers. A sign also entreats passerby to contemplate the Iraqi Civilians, "If we were to honor the Iraqi Dead, it would fill this entire beach." <http://www.arlingtonwestsantamonica.org/arwestfilm.html>

“Birdsong and Coffee: A Wake Up Call”

Produced by Old Dog Documentaries

Released Date: unknown

Running Time: 56 minutes

Awards: NA

Description: What is this connection between coffee farmers, birds and ourselves? Why are 25 million coffee farmers impoverished while we spend more for our coffee? Why are North American songbirds becoming harder and harder to find? What is the difference between Free Trade and Fair Trade?

This film explores the answers to these questions and many more. We hear from experts and students, from coffee lovers and bird lovers. But most importantly, we hear from the coffee farmers themselves and learn how their lives and ours are inextricably joined in ways that we need to understand.

Part One of this film lays out the problem. Part Two offers effective solutions.

And, as one of the people in the film reminds us, there is hope. “The Silent Spring has not yet come; and it’s not going to come if enough of us care about these things.” (David Rothenberg, Author of “Why Birds Sing”)

http://olddogdocumentaries.com/vid_bsc.html

“Blood and Oil”

Produced by A Media Education Foundation

Released Date: 2008

Running Time: 52 min

Description: The notion that oil motivates America's military engagements in the Middle East has long been dismissed as nonsense or mere conspiracy theory. *Blood and Oil*, a new documentary based on the critically-acclaimed work of Nation magazine defense correspondent Michael T. Klare, challenges this conventional wisdom to correct the historical record. The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years – rendering our contemporary energy and military policies virtually indistinguishable. In the end, *Blood and Oil* calls for a radical re-thinking of US energy policy, warning that unless we change direction, we stand to be drawn into one oil war after another as the global hunt for diminishing world petroleum supplies accelerates.

<http://www.bloodandoilmovie.com/>

“The Bush Crimes Commission Hearings”

Produced by the Bush Crimes Commission

Released Date: 2006

Running Time: about 150 minutes

Awards: NA

Description: Discusses 1. Wars of Aggression

2. Torture and Indefinite Detention

3. Attacks on Global Aids Programs

4. Destruction of the Global Environment

5. Response to Hurricane Katrina: Before, During, and After

<http://www.dvdverdict.com/reviews/bushcrimescommissionhearings.php>

“Capitalism Hits the Fan”

(Richard Wolff on the Economic Meltdown)

Produced by: Media Education Foundation

Released Date: 2009

Running Time: 57 min

Description: With breathtaking clarity, renowned University of Massachusetts Economics Professor Richard Wolff breaks down the root causes of today's economic crisis, showing how it was decades in the making and in fact reflects seismic failures within the structures of American-style capitalism itself. Wolff traces the source of the economic crisis to the 1970s, when wages began to stagnate and American workers were forced into a dysfunctional spiral of borrowing and debt that ultimately exploded in the mortgage meltdown. By placing the crisis within this larger historical and systemic frame, Wolff argues convincingly that the proposed government “bailouts,” stimulus packages, and calls for increased market regulation will not be enough to address the real causes of the crisis - in the end suggesting that far more fundamental change will be necessary to avoid future catastrophes. Richly illustrated with motion graphics and charts, this is a superb introduction designed to help ordinary citizens understand, and react to, the unraveling economic crisis.

<http://www.capitalismhitsthefan.com/>

“Considering Democracy”

(Eight Things to Ask Your Representative)

Produced by: Girl With a Camera Productions

Released Date: 2008

Running Time: 58 min with 41 min additional in extras.

Description: How does U.S. policy compare to other democratic nations? A filmmaker traveled around the world asking people about their nations' policies and about how they view the United States. After returning, research was carried out to see if what people were saying was true. Interesting differences between the U.S. and all the other developed countries were found. Shot in ten countries, Considering Democracy weaves together seemingly different topics into an interconnected tapestry. People from around the world act as a mirror for Americans to see a reflection of political power in the United States.

There are many resources associated with the film that can help discussion.

There are study guides and discussion menus as well as action links to other organizations. There are also Supreme Court historical digs to better understand our current times. <http://consideringdemocracy.com/>

“Crude Awakening, A” (The Oil Crash)

Produced by Basil Gelpke and Ray McCormack

Released Date: 2006

Running Time: 85 min + extras.

Description: An unforgettable and shocking wake-up call, A CRUDE AWAKENING offers the rock-solid argument that the era of cheap oil is in the past. Relentless and clear-eyed, this intensively-researched film drills deep into the unforgettable realities of a world that is both addicted to fossil fuels and blissfully unaware of the looming “peak oil” crisis.

Drawing on an international cast of maverick energy experts and thinkers, the directors debunk the conventional wisdom that oil production will continue to climb, and instead stare bleakly at a planet facing economic meltdown and conflict over its most valuable resource. Amidst a dark and disturbing vision of our future, A CRUDE AWAKENING hints at a humbler way of life built around sustainability and alternative energy, providing a visually stunning, boldly prophetic testament which provokes not just thought but action.

<http://www.oilcrashmovie.com/index2.html>

“Cut and Run”

Produced by Richard Searls, Northeast Historical Film

Released Date: unknown

Running Time: 40min

Description: An informal debate between Maine paper companies and timberland owners on one side and woodsmen on the other. Big changes after the turn of the century and mechanization in the 1950s cut the Maine wood's workforce in half and quickened the pace of the timber harvest. In this video, American wood cutters in the mid-1970s defend their belief that the paper companies want to use cheaper Canadian labor to cut all of the good wood as quickly as possible without regard to local workers or the health of the forests. An overview of the history of the forest industry is highlighted by historical photographs and interesting narrative. http://www.amazon.com/Cut-Run-Narrated-Marshall-Dodge/dp/B0006TQ81A/ref=dp_return_1?ie=UTF8&n=130&s=dvd

“Deconstructing Supper”

Produced by Leonard Terhoch & Marianne Kaplan

Released Date: 2002

Running Time: 48 minutes

Description: An eye-opening journey into the billion dollar battle to control global food production. Starting with a gourmet meal in his five-star restaurant, Chef John Bishop travels the world, on a personal quest to find out what our food choices are today. From North America to Great Britain to India and back,

Bishop meets scientists and activists with opposing views on genetic engineering, journalists and farmers who have experienced the might of giant biotech corporations and organic farmers in India who are fighting to preserve the natural biodiversity of crops. <http://www.bullfrogfilms.com/catalog/decon.html>

“Dixie Chicks – Shut Up and Sing”

Produced By Woolly Puddin’ Films

Released Date: 2006

Running Time: 93 min

Description: Join the Dixie Chicks on a rocking, rousing comeback journey, through three unforgettable years in the life of the #1-selling female band of all time. This film takes you beyond backstage, into the Dixie Chicks’ dressing rooms, homes and recording studio, where they plan and create the hit album “Taking the Long Way.” Defying their critics, the Dixie Chicks stick up for themselves, stick together, and rock their way back to the top of the charts.

<http://www.imdb.com/title/tt0811136/>

“Encounter Point”

Produced by Just a Vision

Released Date: 2006

Running Time: 85min

Description: Just when the world is losing hope about the possibility of resolving the Palestine-Israeli conflict comes Encounter Point which moves beyond sensational, dogmatic and canned images to tell the story of an Israeli settler, a convicted Palestinian fighter, a bereaved Israeli mother and a wounded Palestinian ex-prisoner who sacrifice their safety, public standing, communities and homes in order to press for a grassroots movement for nonviolence and peace. Their journeys lead them to the unlikeliest places to stem hatred among their peoples and confront fear within themselves. Encounter Point explores what drives these and thousands of other like-minded civilians to overcome anger and grief to work for peace. Without dogma or righteousness, it implicitly asks why, with the world's cameras focused on this conflict, we have never heard about these courageous and vital efforts? <http://www.justvision.org/encounterpoint>

“The Ground Truth”

Produced by Patricia Foulkrod in association w/ Radioaktive Film & Plum Pictures

Released Date: 2006

Running Time: 1 Hr. 18 minutes

Awards: NA

Description: Hear and witness our soldiers in this penetrating film. The shocking Iraq War ground conflict is only a prelude to the even more challenging battles these reluctant heroes face upon their return home.

<http://www.imdb.com/title/tt0446345/>

“Health, Money and Fear” (six copies)

Produced by an ER doctor

Released Date: unknown

Running Time: 48 minutes

Description: Produced by an emergency physician (Paul Hochfeld), "Health, Money and Fear" answers three questions about our broken health care non-system. Why does it cost so much? What does it say about us? What can we do about it? While Congress is more focused on the symptom, lack of Universal Coverage, they are ignoring the underlying problem. COST. Unless they address the perverse incentives that drive up cost, the "reform" we are going to get will be more government subsidies so the insurance industry can continue to thrive being central to a dysfunctional health care system that is better at producing profits than health. The elements of the solution must address the elements of the problem: technology, the fear of liability, mass marketing of prescription drugs, the profit motive, chaos in medical records, unrealistic expectations, and the multitude of insurance companies that add substantially to cost without contributing anything to health. <http://www.ourailinghealthcare.com/>

“Howard Zinn” (You Can’t Be Neutral on a Moving Train”

Produced by: Deb Ellis and Denis Mueller

Released Date: 2004

Running time: 78min + extras

Description: In these turbulent times, Howard Zinn is inspiring a new generation. This acclaimed film looks at the amazing life of the renowned historian, activist and author. Following his early days as a shipyard labor organizer and bombardier in World War II, Zinn became an academic rebel and leader of civil disobedience in a time of institutionalized racism and war. His influential writings shine light on and bring voice to factory workers, immigrant laborers, African Americans, Native Americans and the working poor.

Featuring rare archival materials and interviews with Zinn and colleagues such as Noam Chomsky, You Can’t Be Neutral captures the essence of this extraordinary man who has been a catalyst for progressive change for more than 60 years. <http://www.imdb.com/title/tt0416825/>

*******“Iraq for Sale: The War Profiteers”**

Produced by Dal Lamagna

Released Date: unknown

Running Time: unknown

Awards: NA

Description: Who’s getting killed. Who’s making a killing. <http://iraqforsale.org/>

“Motherland Afghanistan”

Produced by Independent Lens

Released Date: 2006

Running Time: 74 min

Description: Filmmaker Sedika Mojadidi and her father, Dr. Qudrat Mojadidi, are Afghans who have made a home in the United States. After the US-led invasion to oust the Taliban, Dr. Mojadidi, a specialist in women's health, decides to return to his war-ravaged homeland to help rebuild and modernize the hospitals and clinics which serve the women of Afghanistan.

Sedika, camera in hand, accompanies her father in order to document the most difficult yet rewarding journey. The result is *Motherland Afghanistan*, an inspiring portrait of dedication and fortitude in some of the most harsh and unforgiving physical, political and cultural terrain on Earth.

<http://www.pbs.org/independentlens/motherlandafghanistan/film.html>

“Peace, Propaganda & the Promised Land”

Produced by The Media Education Foundation

Released Date: unknown

Running Time: 621 minutes

Awards: NA

Description: This pivotal documentary exposes how the foreign policy interests of American political elites- working in combination with Israeli public relations strategies- exercise a powerful influence over news reporting about the Israeli-Palestinian conflict. Combining American and British TV news clips with observations of analysts, journalists, and political activists, *Peace, Propaganda & the Promised Land* provides a striking media comparison, and an examination of factors that have distorted U.S. media coverage and, in turn, American public opinion. <http://www.pppl.org/>

“Pete Seeger” (The Power of Song)

Produced by Live Nation Worldwide Inc.

Released Date: 2007

Running Time: 100min

Description: In this film, the only authorized biography, Director Jim Brown documents the life of one of the greatest American singer/songwriters of the last century. Pete Seeger was the architect of the folk revival, writing some of its best known songs including “Where Have All the Flowers Gone,” “Turn, Turn, Turn” and “If I Had a Hammer.” Largely misunderstood and criticized for his strong beliefs he picketed, protested, blacklisted, and, in spite of his enormous

popularity, banned from commercial television for more than 17 years. Combining never-before-seen archival footage with personal films made by Seeger and his wife Toshi, this film chronicles the life of this legendary artist and activist. The film serves as a testament of Seeger's belief in the power of song above all else and his conviction that individuals can make a difference.

<http://www.jimbrownfilms.com/seeger.html>

“Power Trip” (also “Red Diaper Baby”)

Produced by Paul Devlin and Act Now Productions

Released Date: 2006

Running Time: “Power Trip”- 85min, “Red Diaper Baby”- 90min.

Description: They say that power corrupts, and nowhere is that more literally true than in Tbilisi, the capital of the former Soviet Republic of Georgia. In an environment of pervasive corruption, assassination, and street rioting, the story of chaotic post-Soviet transition is told through culture clash, electricity disconnections and blackouts. Electrical power, using it, stealing it, supplying it and even dying for it, is the focus of this film, a fascinating documentary by Paul Devlin. Can AES-Telasi, the American-owned, privatized electric company in Tbilisi, convince residents to pay for power that costs twice the average monthly salary? Even if citizens do pay, will political deceit and widespread disrepair keep Tbilisi in the dark?

Description: Josh Kornbluth recalls his childhood as a “Red Diaper Baby” the child of American Communists in 1970s New York City. In the concert film of Kornbluth's acclaimed one-man show, his sharp monologue begins and ends with his profane, eccentric, and often naked father.

<http://www.ironweedfilms.com/films/reddiaperbaby>

“Rethink Afghanistan”

Produced by Brave New Foundation

Released Date: 2009

Running Time: 75min + extras

Description: Award-winning filmmaker Robert Greenwald and Brave New Foundation deliver a ground-breaking documentary that shatters all perceived truths behind the war in Afghanistan. Segments include; troops, Pakistan, cost of war, women in Afghanistan, civilian casualties, security and solutions.

<http://rethinkafghanistan.com/videos.php>

“Salt of the Earth”

Produced by Herbert J. Biberman

Released Date: March 2006

Running Time: 109 minutes

Awards: NA

Description: {The only blacklisted American Film} In this blacklisted classic, Mexican miners and their wives at a New Mexico zinc mine strike for social and

economic justice. An independent film surrounded by controversy in its day and one of the most significant films of the 20th century.

<http://www.imdb.com/title/tt0047443/>

“Selling Sickness...an Ill for Every Pill!”

Produced by Pat Fiske

Released Date: 2004

Running Time: 52 minutes

Awards: NA

Description: Selling sickness exposes the unhealthy relationship between society and medicine, between the advertising and pharmaceutical industries. It also reveals aspects of the drug trade not mentioned in ads, including the dubious use of clinical trials sponsored by big pharmacy and the highly addictive nature and adverse side effects (like suicidal impulses among adolescent patients) of popular SSRI anti-depressants. <http://icarusfilms.com/new2005/sell.html>

“Seoul Train”

Produced by Lisa Sleeth and Jim Butterworth

Released Date: February 2006

Running Time: 159 minutes

Awards: winner of Crested Butte Ft. Lauderdale Activist Texas and Brooklyn Dubrovnik Jackson Hole Boulder Milan

Description: An emotionally wrenching look at an heroic Underground Railroad an international band of activists who risk their own lives to lead North Korean refugees out of China and into countries that will give them asylum. The film spotlights a harrowing and potentially explosive human rights crisis where, in the absence of news coverage and international humanitarian aid, a small group works to make a big difference. <http://www.seoultrain.com/home.html>

“Sir! No Sir!”

Produced by Evangeline Griego and Aaron Zarrow

Released Date: unknown

Running Time: unknown

Awards: Winner of Los Angeles Film Festival, Hamptons Int'l Film Festival. Vermont Int'l film festival, and Full Frame Documentary Festival

Description: The suppressed story of the GI movement to end the war in Vietnam. <http://www.sirnosir.com/>

“Soldiers of Conscience”

Produced by Gary Weimberg and Catherine Ryan, Luna Productions

Released Date: 2/16/07

Running Time: 86:46

Description: From West Point grads to drill sergeants, from Abu Ghraib interrogators to low ranking reservist-mechanics, soldiers in the US Army today reveal their deepest moral concerns about killing in war. Their message: every soldier wrestles with their conscience over killing. Although most decide to kill-some refuse. *Soldiers of Conscience* reveals that far more soldiers decide not to kill than we might expect. <http://www.pbs.org/pov/soldiersofconscience/>

“Unconstitutional: The War on Civil Liberties”

Produced by Robert Greenwald, Earl Katz, and Dan Raskov

Released Date: sometime after 2001

Running Time: unknown

Awards: NA

Description: The third in a series of Public Interest Pictures films that follows *Unprecedented: The 2000 Presidential Election* and *Uncovered: The War on Iraq*. True to their legacy, *Unconstitutional* provides the facts and stories that illuminate administration lies, wrongheaded policies, and the real victims of these actions – the American people.

<http://video.google.com/videoplay?docid=3105519703637733227>

“Voices For Impeachment: Bush Must Go!”

Produced by The World Can't Wait

Released Date: 2006

Running Time: unknown

Awards: NA

Description: If war crimes, torture, and crimes against humanity are not reason to impeach, what is? <http://voices4impeach.bravenewtheaters.com/>

“War Made Easy: How Presidents & Pundits Keep Spinning Us to Death”

Produced by Media Education Foundation

Released Date: 2007

Running Time: 73 minutes

Awards: NA

Description: *War Made Easy* brings to the screen Norman Solomon's insightful analysis of how governments bent on war-making have relied on a vast arsenal of propaganda techniques to overcome resistance at home and disapproval abroad. Looking closely at the spin strategies employed by today's pundits and public officials to build support for the invasion of Iraq, the film finds striking parallels to the information wars waged by earlier administrations, both

Democratic and Republican.

[http://www.snagfilms.com/films/title/war made easy how presidents and pundits keep spinning us to death/](http://www.snagfilms.com/films/title/war%20made%20easy%20how%20presidents%20and%20pundits%20keep%20spinning%20us%20to%20death/)

“War on Democracy, The”

Produced by Wayne Young, BullfrogFilms

Released Date: 2007

Running Time: 94 minutes

Description: The War on Democracy demonstrates the brutal reality of the America’s notion of “spreading democracy”: that, in fact, America is actually conducting a war on democracy, and that popular democracy is now more likely to be found among the poorest of Latin America. It’s a hopeful film, for it sees the world not through the eyes of the powerful, but through the hopes and dreams and extraordinary people. Although set mostly in Latin American, it’s a metaphor for all the world. <http://www.johnpilger.com/videos/the-war-on-democracy>

“Wars and Occupations” (Noam Chomsky)

Produced by Radio Free Maine

Released Date: 12/07/04

Running Time: unknown (includes 35min Q&A)

Description: Speaking for 67 minutes to a standing room only crowd of over 1,000 information hungry people on his 76th birthday, Chomsky challenged his listeners to critically think about what democracy and freedom really means. Asserting that the recent presidential election was nothing more than choosing the best advertisement, Chomsky observed that well-to-do Americans readily accept the myths of American democracy and freedom.

<http://www.radiofreemaine.com/> or <mailto:rleisnerrfm@yahoo.com>

“Why We Fight”

Produced by Eugene Jarecki, Susannah Shipman, Sony Pictures

Released Date: 2006

Running Time: 99 minutes

Description: Grand Jury Prize winner at the 2005 Sundance Film Festival, this film is an unflinching look at the anatomy of American war-making. Granted unparalleled Pentagon access, the film launches a nonpartisan inquiry into the forces –political, economic, an ideological – that drive America to fight. Featuring Jogn McCain, Gore Vidal, Richard Perle and others, Why We Fight explores a half-century of U.S foreign policy from World War II to the Iraq War, revealing how, as Eisenhower warned, political and corporate interests have become alarmingly entangled in the business of war. On a deeper level, what emerges is a portrait of a nation in transition – drifting dangerously far from her founding principles toward a more imperial and uncertain future.

<http://www.sonyclassics.com/whywefight/main.html>

“World According to Monsanto, The”

Produced by Marie-Monique Robin

Released Date: 2008

Running Time” 109 minutes

Description: Monsanto’s controversial past combines some of the most toxic products ever sold with misleading reports, pressure tactics, collusion, and attempted corruption. They now race to genetically engineer (and patent) the world’s food supply, which profoundly threatens our health, environment, and economy. Combining secret documents with first-hand accounts by victims, scientists and politicians, this widely praised film exposes why Monsanto has become the world’s poster child for malignant corporate influence in government and technology. <http://www.imdb.com/title/tt1189345/>

“Yes Men, The”

Produced by Chris Smith and Sarah Price, United Artists

Released Date: 2004

Running Time: 1 hour, 22 minutes

Description: With their poker-faced impersonation as their weapon and World Trade Organization officials as their target, the Yes Men pull off one bold prank after another in an effort to raise political consciousness. And when their outrageous stunts are actually swallowed –hook, line and sinker – the Yes Men must up the satirical ante and push the act of public spectacle to hilarious new heights. <http://theyesmen.org/movies/theyesmen>

“9/11 Press for Truth”

Produced by Ray Nowosielski, Banded Artists/Standard Issue Films

Released Date: 2006

Running Time: 85min + 30min extras

Description: Although independent investigations began within weeks of both Pearl harbor and the Kennedy assassination, the same was not true of the

attacks of September 11th. Most were unaware that formation of the 9/11 Commission was strongly opposed by many in Washington, including the Bush administration. It was only due to pressure from the 9/11 families, led by a particular twelve calling themselves the Family Steering Committee, that, fourteen months after the attacks, the first hearing finally began.

In 9/11 Press for Truth, five of the most prominent members of the Family Steering Committee tell their story for the first time on film, providing the most powerful argument yet for why 9/11 still needs investigation.

<http://www.911pressfortruth.com/>

Peace & Justice Center of Eastern Maine Exclusives

Hope Festival 2006

Running Time: 54:40

Introduction: Doug Crate & Voices for Peace
Baraka Oyuru, Noel Paul Stookey, Zachary Field.

Peace & Justice Center Slideshow

Running Time: 14:18, repeats in continuous loop
(5-11-2006)

Real Security Hearing

Running Time; 1 hour, 4 minutes

Introduction by Doug Allen

Keynote Rita & Richard Clement

Includes discussion

16th Annual Harvest Supper and Hands of Peace Award Presentation (two copies)

Running Time: 29:53

Music by Voices for Peace Choir

(10-15-2006)

VHS and Audio Cassettes

VHS: “The Last Epidemic” (The Medical Consequences of Nuclear Weapons and Nuclear War)

Impact Productions

1980 Physicians for Social Responsibility

Audio Cassette: “The Philosophies of India”

Produced by Carmichael and Carmichael, Inc.

Running Time: features two cassettes, about 2 to 3 hours.

Description: We often associate Indian with Eastern wisdom; indeed for several thousand years, Indian thinkers have offered profound insights into the meaning of life and death. India’s grand systems of philosophy seek account both for the cosmic order of things and for social existence. Narrated by Lynn Redgrave.