

## **"Affluenza"**

Produced by KCTS/Seattle and Oregon Public Broadcasting

Release Date: 1997

Running Time: 57 minutes

Description:

This is a fascinating look at one of the greatest social maladies of our time: consumption and materialism. Hosted by Public Radio's Scott Simon, Affluenza explores both the comical and sobering aspects of our consumerism and its enormous impact on our families, communities and the environment. In response to this materialist lifestyle, many people are opting out of the consumer culture. Some are turning to one of the fastest growing trends in our country, voluntary simplicity, which is just one of the many "cures" that are explored in Affluenza.

## **"Arlington West"**

Produced by Peter Dudar & Sally Marr, Laughing Tears Productions

Released Date: 2004

Running Time: 56 minutes

Awards: NA

Description: A riveting visit into a temporary cemetery on the sand in Santa Barbara, Santa Monica, Oceanside, and other locations around the U.S., created every Sunday by the Veterans For Peace until the war ends in Iraq. This ever extending tribute honors the fallen U.S. soldiers. A sign also entreats passerby to contemplate the Iraqi Civilians, "If we were to honor the Iraqi Dead, it would fill this entire beach."

## **"Birdsong and Coffee: A Wake Up Call"**

Produced by Old Dog Documentaries

Released Date: unknown

Running Time: 56 minutes

Awards: NA

Description: What is this connection between coffee farmers, birds and ourselves?

Why are 25 million coffee farmers impoverished while we spend more for our coffee?

Why are North American songbirds becoming harder and harder to find?

What is the difference between Free Trade and Fair Trade?

This film explores the answers to these questions and many more. We hear from experts and students, from coffee lovers and bird lovers. But most importantly, we hear from the coffee farmers themselves and learn how their lives and ours are inextricably joined in ways that we need to understand.

Part One of this film lays out the problem. Part Two offers effective solutions.

And, as one of the people in the film reminds us, there is hope. "The Silent

Spring has not yet come; and it's not going to come if enough of us care about these things." (David Rothenberg, Author of "Why Birds Sing")

### **"The Bush Crimes Commission Hearings"**

Produced by the Bush Crimes Commission

Released Date: 2006

Running Time: about 150 minutes

Awards: NA

Description: Discusses 1. Wars of Aggression

2. Torture and Indefinite Detention

3. Attacks on Global Aids Programs

4. Destruction of the Global Environment

5. Response to Hurricane Katrina: Before, During, and After

### **"Deconstructing Supper"**

Produced by Leonard Terhoch & Marianne Kaplan

Released Date: 2002

Running Time: 48 minutes

Awards: NA

Description: An eye-opening journey into the billion dollar battle to control global food production. Starting with a gourmet meal in his five-star restaurant, Chef John Bishop travels the world, on a personal quest to find out what our food choices are today. From North America to Great Britain to India and back, Bishop meets scientists and activists with opposing views on genetic engineering, journalists and farmers who have experienced the might of giant biotech corporations and organic farmers in India who are fighting to preserve the natural biodiversity of crops.

### **"The Ground Truth"**

Produced by Patricia Foulkrod in association with Radioaktive Film and Plum Pictures

Released Date: 2006

Running Time: 1 Hr. 18 minutes

Awards: NA

Description: Hear and witness our soldiers in this penetrating film. The shocking Iraq War ground conflict is only a prelude to the even more challenging battles these reluctant heroes face upon their return home.

### **"Iraq for Sale: The War Profiteers"**

Produced by Dal Lamagna

Released Date: unknown

Running Time: unknown

Awards: NA

Description: Who's getting killed. Who's making a killing.

## **“Peace, Propaganda & the Promised Land”**

Produced by The Media Education Foundation

Released Date: unknown

Running Time: 621 minutes

Awards: NA

Description: This pivotal documentary exposes how the foreign policy interests of American political elites- working in combination with Israeli public relations strategies- exercise a powerful influence over news reporting about the Israeli-Palestinian conflict. Combining American and British TV news clips with observations of analysts, journalists, and political activists, *Peace, Propaganda & the Promised Land* provides a striking media comparison, and an examination of factors that have distorted U.S. media coverage and, in turn, American public opinion.

## **“Salt of the Earth”**

Produced by Herbert J. Biberman

Released Date: March 2006

Running Time: 109 minutes

Awards: NA

Description: {The only blacklisted American Film} In this blacklisted classic, Mexican miners and their wives at a New Mexico zinc mine strike for social and economic justice. An independent film surrounded by controversy in its day and one of the most significant films of the 20<sup>th</sup> century.

## **“Selling Sickness...an ill for every pill!”**

Produced by Pat Fiske

Released Date: 2004

Running Time: 52 minutes

Awards: NA

Description: Selling sickness exposes the unhealthy relationship between society and medicine, between the advertising and pharmaceutical industries. It also reveals aspects of the drug trade not mentioned in ads, including the dubious use of clinical trials sponsored by big pharmacy and the highly addictive nature and adverse side effects (like suicidal impulses among adolescent patients) of popular SSRI anti-depressants.

## **“Seoul Train”**

Produced by Lisa Sleeth and Jim Butterworth

Released Date: February 2006

Running Time: 159 minutes

Awards: winner of Crested Butte Ft. Lauderdale Activist Texas and Brooklyn Dubrovnik Jackson Hole Boulder Milan

Description: An emotionally wrenching look at an heroic Underground Railroad , an international band of activists who risk their own lives to lead North Korean refugees out of China and into countries that will give them asylum. The film

spotlights a harrowing and potentially explosive human rights crisis where, in the absence of news coverage and international humanitarian aid, a small group works to make a big difference.

### **“Sir! No Sir!”**

Produced by Evangeline Griego and Aaron Zarrow

Released Date: unknown

Running Time: unknown

Awards: Winner of Los Angeles Film Festival, Hamptons Int'l Film Festival.

Vermont Int'l film festival, and Full Frame Documentary Festival

Description: The suppressed story of the GI movement to end the war in Vietnam.

### **“Unconstitutional: The War on Civil Liberties”**

Produced by Robert Greenwald, Earl Katz, and Dan Raskov

Released Date: sometime after 2001

Running Time: unknown

Awards: NA

Description: The third in a series of Public Interest Pictures films that follows Unprecedented: The 2000 Presidential Election and Uncovered: The War on Iraq. True to their legacy, Unconstitutional provides the facts and stories that illuminate administration lies, wrongheaded policies, and the real victims of these actions – the American people.

### **“Voices For Impeachment: Bush Must Go!”**

Produced by The World Can't Wait

Released Date: 2006

Running Time: unknown

Awards: NA

Description: If war crimes, torture, and crimes against humanity are not reason to impeach, what is?

### **“War Made Easy: How Presidents & Pundits Keep Spinning Us to Death”**

Produced by Media Education Foundation

Released Date: 2007

Running Time: 73 minutes

Awards: NA

Description: *War Made Easy* brings to the screen Norman Solomon's insightful analysis of how governments bent on war-making have relied on a vast arsenal of propaganda techniques to overcome resistance at home and disapproval abroad. Looking closely at the spin strategies employed by today's pundits and public officials to build support for the invasion of Iraq, the film finds striking parallels to the information wars waged by earlier administrations, both Democratic and Republican.